

# John Rayment

Phone 07974 950097

Email: [john.rayment@gmail.com](mailto:john.rayment@gmail.com)

Website: <http://baldjohn.com/johnrayment>

Agent: Sheri Copeland, K Talent  
187 Drury Lane, WC2B 5QD  
020 7430 0882  
sheri@ktalent.co.uk

Age: 53  
Playing Age: 45-60  
Date of Birth: 11/02/1960  
Height: 5'10"  
Chest: 44"  
Waist: 40"  
Build: Medium/stocky

Hair: Brown, greying, mostly bald  
Eyes: Grey

Spotlight View PIN: 3334-6729-4182  
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2013	<b>Theatre</b>	<i>Lazytown Live:Roboticus</i> (Mayor Meanswell) at ADNEC, Abu Dhabi M.E.I. / Marshall Inc.	Directed by Stuart Marshall
2013	<b>Schools Tour</b>	<i>Müllered</i> (Thomas Briggs)	ARC Theatre Directed by Carole Pluckrose
2013	<b>Voiceover</b>	<i>Phone IVR System</i>	London School of Hygiene & Tropical Medicine
2013	<b>Audiobook</b>	<i>The Double Heart</i> by Lettice Cooper	Voices Online Now/Audible Inc.
2013	<b>Voiceover</b>	<i>Utah State Bar Radio Commercial</i>	Voices Online Now
2012	<b>Rehearsed Reading</b>	<i>Hatchling</i> (Doug)	Old Red Lion Theatre Directed by Poppy Corbett
2012	<b>Feature Film</b>	<i>Souljacker</i> (John)	Contrazoom Directed by Darren Bailey
2012	<b>Voiceover</b>	<i>'Appy 'Arry Racing UK iPhone</i> (Voice)	Substantial Films Tom Sands, Adam Pomerantz
2012	<b>Schools Tour</b>	<i>Müllered</i> (Thomas Briggs)	ARC Theatre Directed by Carol Pluckrose
2012	<b>Voiceover</b>	<i>Museum Audio Tour</i> (Narrator)	Museum Works Kathy Nickel
2012	<b>Feature Film</b>	<i>Beyond</i> (Newsreader)	Bigview Media Directed by Joseph Baker & Tom Large
2012	<b>Commercial</b>	<i>Burger King 'Mmmm...'</i> (Urinal Man)	Pulse Films Directed by Jonathan Hopkins
2012	<b>Theatre</b>	<i>Gormenghast: Titus Groan</i> (Barquentine)	Blackshaw/Actors' Church Covent Garden Directed by Ellie Pitkin
2012	<b>Headphone Play</b>	<i>Organs of Little Apparent Importance</i> (Paul)	High Tide Directed by Jon McLeod
2012	<b>Voiceover</b>	<i>Cel-Fi Commercial</i> (Voice)	The Living Room
2012	<b>Theatre</b>	<i>Execution of Justice</i> (Rudi Nothenberg/Lee Dolson/Dr. Lunde)	Southwark Playhouse Directed by Joss Bennathan
2012	<b>Voiceover</b>	<i>Sogeti: Flexible Workstyle</i> (Voice)	Pepper Group
2011	<b>Theatre</b>	<i>Boiled Heads</i> (Karel)	Boii Theatre/Tristan Bates Theatre Directed by Maja Milatović-Ovadia
2011	<b>Theatre</b>	<i>The Importance of Being Earnest</i> (Canon Chasuble)	Floor To Ceiling/Monty Till Productions Directed by Hannah Drake
2011	<b>Theatre</b>	<i>I Still Get Excited When I See A Ladybird</i> (Stuart)	Papercut Theatre/Theatre503 Directed by Melissa Dunne
2011	<b>Theatre</b>	<i>Rorschach in Russia</i> (Viktor Zhukov)	Pentameters Theatre Hampstead Directed by Ben Waring
2011	<b>Theatre</b>	<i>Man X</i> (Sam)	Papercut Theatre/Theatre503 Directed by Melissa Dunne

2011	<b>Corporate Film</b>	<i>ITV Digital Sponsorship Showreel</i> (Father)	ITV	Directed by Gareth Molan
2011	<b>Voiceover</b>	<i>WCode</i> (Bob)	Ekkofilm AS	
2011	<b>Feature Film</b>	<i>Judy &amp; Jim</i> (Paul)	Ben Fellows Productions	Directed by Ben Fellows
2011	<b>Theatre</b>	<i>Come On Eileen</i> (Martin Senior)	Theatre503 (Rapid Response Write, "Biting Point")	Directed by Tanith Lindon
2011	<b>Theatre</b>	<i>The Taming of the Shrew</i> (Gremio)	Courtyard Theatre Hoxton	Directed by James Tobias & Rupert Holloway
2010	<b>Voiceover</b>	Video: <i>A Very Snaybe Christmas</i> (Narration)	Lights Over Paris	Directed by Brian King
2010	<b>TV</b>	<i>Inside Out – The Plot to Kidnap Hitler</i> (Sir Arthur "Bomber" Harris)	BBC	Directed by Matthew Wheeler
2010	<b>Theatre</b>	<i>VaVoom! The Story of a Showgirl</i> (Wally)	Courtyard Theatre Hoxton	Directed by Sarah Blakemore
2010	<b>Commercial</b>	<i>Bank of Baroda – Think Big</i> (Voice)	Befour Creative	Directed by Luke Yerbury
2010	<b>TV</b>	Channel 4 <i>First Cut – "Stories of My Life"</i> (Narration)	Oxford Scientific Films	Directed by Joe Evans
2010	<b>Video Game</b>	<i>The Woman In White</i> (All male character voices)	Freeze Tag Inc.	Directed by Craig Holland
2010	<b>Voiceover</b>	Music tracks: " <i>Sephora</i> ", " <i>Happy World</i> ", " <i>7<sup>th</sup></i> ", " <i>Avery's World</i> " (Spoken voice)	Clever Young & Cute	Jeff Cale/Sadlion Records
2010	<b>TV (various ADR)</b>	<i>Doctor Who</i> <i>Sarah Jane Adventures</i> <i>Upstairs Downstairs</i> <i>Waking the Dead</i>	Artemedia Loops	
2010	<b>Short Film</b>	<i>Night Girl</i> (Client)	1980 Productions	Directed by Michael Cvejic
2010	<b>Short Film</b>	<i>Police Bravery Awards</i> (Policeman)	The Live Group/ Police Federation	Directed by Peter Chipping
2010	<b>Audiobook</b>	<i>Nemesis: The Battle for Japan 1944-45, Max Hastings</i> (Reader)		RNIB
2010	<b>Voiceover</b>	Video: <i>Frostcock</i> (Narrator)	Morph Corp.	Brian King
2010	<b>Voiceover</b>	Commercial: <i>Lily Funeral Service Online</i> (Voice)	Tim & Michael	Directed by Tim Charlesworth
2010	<b>Voiceover</b>	Live production: <i>Drums Downtown</i> (Voice)	Ohio State University	Directed by Joseph Krygier
2010	<b>TV</b>	<i>Inside Out – Innocent Man</i> (Policeman)	BBC	Directed by Vince Rogers
2009	<b>Music Video</b>	<i>Allo Darlin' – Polaroid</i> (Teacher)	Bus Strike Productions	Directed by Jun Keung Cheung
2009	<b>Voiceover</b>	Corporate video: <i>Osram Global Care</i> (Voice)	Airstream Pictures	Directed by David Fuller
2009	<b>Short Film</b>	<i>Who Are You? (short &amp; full versions)</i> (Dad)	Shoestring Filming	Directed by Alexandre Ross
2009	<b>Short Film</b>	<i>Police Bravery Awards</i> (PC Barry Leban)	The Live Group/ Police Federation	Directed by Rob Fletcher
2009	<b>Short Film</b>	<i>Kind Regards</i> (Sven)	University of Westminster	Directed by Ben Wheatley
2009	<b>Short Film</b>	<i>I Did It Just To Get You</i> (Paul)	Gold Spoons Productions	Directed by Ana Martinez
2009	<b>Theatre</b>	<i>Fantastic Mr. Fox</i> (Farmer Bunce)	Brentwood Theatre Company	Directed by Vernon Keeble-Watson
2009	<b>Short Film</b>	<i>Dead Wait</i> (Mike)	Take 3 Productions	Directed by Chris Dale
2009	<b>Short Film</b>	"O" (David)	Bournemouth University	Directed by Callum Kerrins
2009	<b>Story reading &amp; video voiceover</b>	<i>The Lonely Tale of King Furciel</i> (Storyteller) for Arthur Fowler's Allotment at The Hideaway, Tufnell Park		Written & directed by Ben Leto
2009	<b>Voiceover</b>	<i>Laputa City – Art Installation for Liverpool Biennial</i> (Voice)		Directed by Richard Whitby
2009	<b>Three Virals</b>	<i>Secrets of CEOs – "Fairy", "Duck" and "Drink"</i> (Interviewer)	Low Fat Films	Directed by Ben Hilton
2009	<b>Theatre</b>	<i>Tapestry of Fear</i> (Donny)	Underbelly (Baby Belly 2), Edinburgh Festival Fringe	Directed by Iman Sid

2008	<b>Short Film</b>	<i>The Ballot of Godfrey Universe</i> (Santa Claus)	10 Pesos	Directed by Craig Woods
2008	<b>Short Film</b>	<i>Family Value</i> (Colin Dixon)	Fisher Films/UCCA	Directed by Matt Bridgman
2008	<b>Theatre</b>	<i>Counterfeit Skin</i> (Leo Hawley)	Courtyard Theatre, Hoxton.	Directed by Kirrie Wratten
2008	<b>Theatre</b>	<i>Much Ado About Nothing</i> (Don Pedro/Seacoal)	UK National Tour Chapterhouse Theatre Company	Directed by Andrew McWilliam
2007	<b>Short Film</b>	<i>Waiting Room</i> (Bill)	University of Gloucestershire, Pitville Studios	Directed by Christopher Lunt
2007	<b>Theatre</b>	<i>Duet For One</i> (Director)	Brentwood Theatre	
2007	<b>Theatre</b>	<i>Entertaining Mr. Sloane</i> (Eddie)	Brentwood Theatre	Directed by John Halstead
2007	<b>Theatre</b>	<i>Angel</i> (George)	Kenneth Moore Theatre West Yorkshire Playhouse	Directed by Godfrey Sealey
2007	<b>Theatre</b>	<i>Oedipus Rex</i> ( <i>Oedipus</i> )	Brentwood Theatre	Directed by Nicola Stacey
2007	<b>Theatre</b>	<i>Doctor Faustus</i> (Faustus)	Local tour of arts centres	Directed by Nicola Stacey